

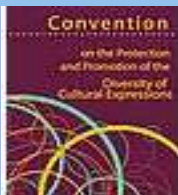


Phnom Penh Office
Since 1991

UNESCO Phnom Penh Office



Culture (CLT)



Protection and Promotion of the Diversity of Cultural Expressions

Text of the Convention - 2005



Safeguarding of the Intangible Cultural Heritage

Text of the Convention - 2003



Protection of the Underwater Cultural Heritage

Text of the Convention - 2001



Protection of the World Cultural and Natural Heritage

Text of the Convention - 1972



Fighting against the illicit trafficking of cultural property

Text of the Convention - 1970



Protection of Cultural Property in the Event of Armed Conflict

Text of the Convention - 1954



Protection of Copyright and Neighbouring Rights

Text of the Convention - 1952, 1971



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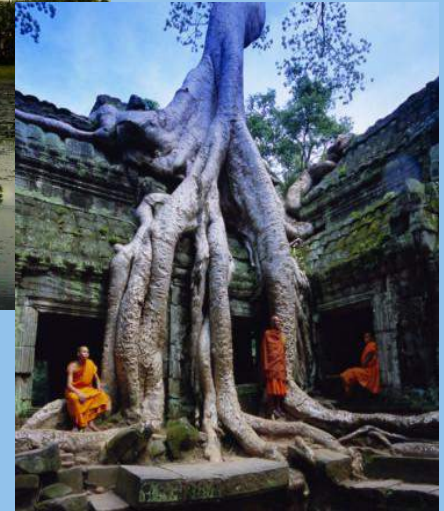
Phnom Penh Office

CULTURE

1. Tangible Cultural Heritage
2. Intangible Cultural Heritage
3. Underwater Heritage



Preah Vihear



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Tangible Cultural Heritage

The International Coordinating Committee for the Safeguard and Development of the Historic of Angkor and related UNESCO projects



Phnom Penh Office

Sras Srang - Jet Tour



JASA



ICC Angkor



Angkor-Italy



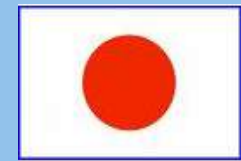
Angkor - Australia



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ICC Angkor



International Co-ordinating Committee for the Safeguarding and Development of the Historic Site of Angkor



Under the Co-Chairmanships of France and Japan and in close collaboration with the Royal Government of Cambodia and UNESCO which provides the Secretariat, annually, two meetings are organized, One technical and One Plenary.



Before each meeting, Experts for Conservation and Sustainable Development evaluate the situation of the sites and projects designated by the Secretariat and APSARA.



A complete report is produced by the Secretariat after each session, which contains the report of the experts and the international teams.



ICC-Angkor: Plenary and Technical Session



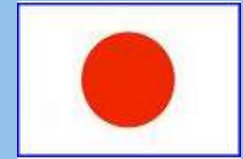
Plenary and technical sessions are normally held in Siem Reap and presided over by Co-Presidents from the French and Japanese Embassies.



ICC Standing Secretariat is composed of a permanent Secretary, UNESCO Phnom Penh and one Staff dispatched from APSARA.



ICC-Angkor: Expert Site Visit



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ICC-Angkor

Ad hoc experts



Ad hoc Expert Group
for Conservation

Ad hoc Expert Group for
Sustainable
Development





J A S A - UNESCO

Japan APSARA Safeguarding Angkor



In close collaboration between UNESCO Phnom Penh, JASA is carrying out the restoration of the Bayon Temple of Angkor Thom.





J A S A

Works in the Office



The New Office of JASA was inaugurated in 2002 and provides shelter for national and international experts and the UNESCO Support team.



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All equipments are serviced for work in the field



J A S A

Works in the field



Experts identify the stones and give them a number in order to put them in the right place.



Cleaning of stones



UNESCO World Heritage Site
Cultural Organization

Stone by stone, the workers restore the temple



Angkor - Italy



The Temple of Angkor Wat is facing urgent problems of structural stability due mainly to water and humidity factors as well as intrinsic factors of the used construction materiel.





Angkor - Australia



This project proposes the development of a comprehensive framework for heritage management at Angkor, addressing community concerns and traditions as well as the conservation of monuments and archeological sites and the surrounding cultural landscape. It aims to achieve rural poverty alleviation, to improve governance, ecological and environmental sustainability, and to ensure recognition and long-term conservation of cultural assets and national economic development.



Sras Srang – Jet Tours



In close collaboration with UNESCO Office in Phnom Penh, the APSARA National Authority will set up a technical Working Group and the restoration started in November 2008. This project will also contribute to showcasing the Complex, which is historically related to the temple of Banteay Kdei, and its magnificent surrounding landscape.





PREAH VIHEAR

- Provide technical assistance to the ANPV;
- Coordinate technical missions to the site;
- Ensure the preservation of the site as WHS;
- Prepare the ICC-PV



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Phnom Penh
Cambodia

ICC – Preah Vihear

International Coordination Committee for Preah Vihear Temple

6th September 2015

Siem Reap – APSARA CONFERENCE HALL





Phnom Penh
Cambodia

ICC – Preah Vihear

6th September 2015

Siem Reap



By Philippe Delanghe, Programme Specialist, Head of Culture Unit, UNESCO Phnom Penh Office

The returned pieces of Koh Ker to the Kingdom of Cambodia





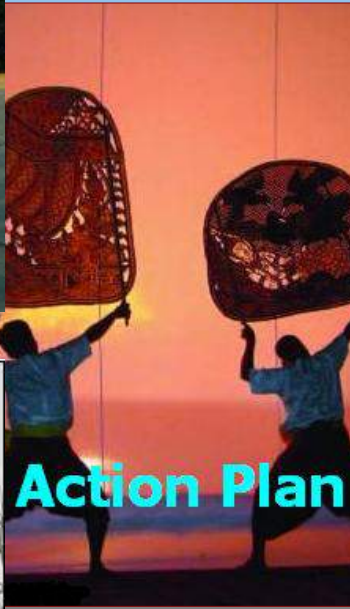
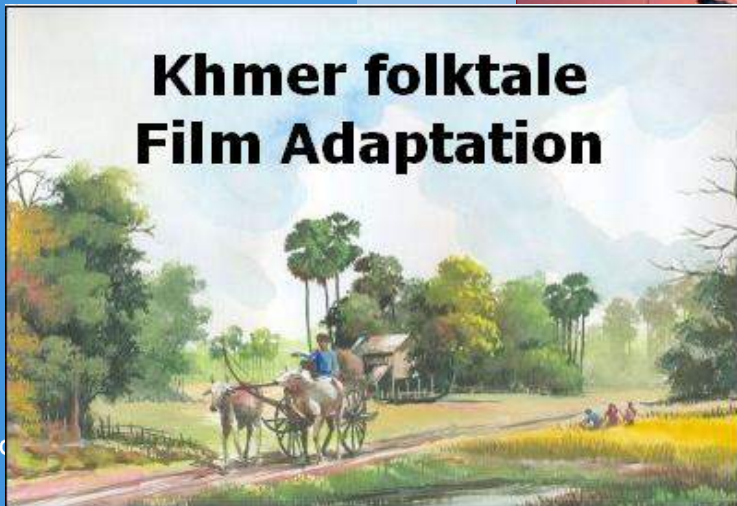
Previous returns of Khmer cultural objects

- April 2009 : The Former Prime Minister of Thailand, Mr. Abhisit Vejjajiva returned 07 pieces to Samdech Hun Sen, Prime Minister of Cambodia.





2. Intangible Cultural Heritage

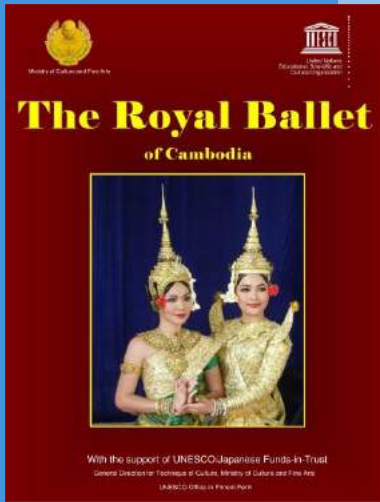




The Royal Ballet



Research and inventory



Sponsored by Japan Funds-In-Trust in collaboration UNESCO Phnom Penh Office, researchers from the Ministry of Culture and Fine Arts have compiled a book on the Royal Ballet in order to preserve this Masterpiece of the oral heritage of the humanity. This precious document is a unique testimony for all young Cambodian artists. The following images illustrate how to produce authentic dance styles.





The Royal Ballet

Training of current dancers to become teachers



In order to preserve and transfer this intangible cultural heritage to the next generations, 24 current dancers were selected and trained to become teachers. They have the duty to transfer this authentic styles of Royal Ballet to young Cambodian artists.





The Royal Ballet

Training of private troupes



In order to preserve the authenticity of the Royal Ballet, 19 private troupes with 504 artists have attended the training session.





The Royal Ballet

Production of musical instruments



A set of Royal Ballet musical instruments has been provided.





The Royal Ballet



Revitalization of 'lost' choreographies and surviving knowledge





The Royal Ballet



Organizing the annual Royal Ballet performance





Living Human Treasures



Establishing Living Human Treasures System in Cambodia



The Conference to promote the procedures of Living Human Treasures System in Cambodia took place at the Ministry of Culture and Fine Arts on **13 November 2007** and was chaired by Prince Sisowath Kolachat, Secretary of State of the Ministry of Culture and Fine Arts.



• This opening ceremony for training session of Living Human Treasures Project took place at the Ministry of Culture and Fine Arts on **19 November 2007** and was chaired by H.E. Mr. Veng Sereyvuth, Senior Minister, Minister of Culture and Fine Arts



Living Human Treasures



Ensuring the transfer of their skills and talents



EC

Cultural Organization

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-



Khmer Folktale



Khmer folktales are one of the oral tradition in Khmer society. Although many folktales are recorded in written form, the tradition of telling folktales to children is disappearing. UNESCO, in collaboration with ARPAA (*Association pour la Recherche, la Production et l'Archivage de documents Audiovisuels*), is making effort to revitalize this oral tradition through the promotion, distribution and screening of these folktales in Cambodia. In combination with this activity, ARPAA will set up a mobile screening in the provinces of Cambodia for a larger public awareness.





Silverware

Research and Publication



Silverware is one among many other Khmer cultural handicrafts. The project aims to highlight the work on silver which is traditionally used by the Royal Palace to make gifts offered by Kings to their visitors. Special skills and traditional patterns of silverware should be preserved and promoted. The research and publication on this subject tends to fulfill this purpose. A lecture will be set up to disseminate the result of this work.





Capacity building

The 1954 Hague Convention



UNESCO
United Nations
Educational, Scientific and
Cultural Organization

The Ministry of Culture and Fine Arts in Close Collaboration with UNESCO Phnom Penh Office will encourage national and local authorities to put the emblem of the 1954 Convention.



MDG-F



With the contribution of the Government of Spain, this Creative Support Programme are being implemented by four joint UN agencies: UNESCO-UNDP-ILO-FAO

- Identification cultural products;
- Training for a better quality production;
- Establishment of market chain



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UNESCO Phnom Penh Office

Culture Unit: Intangible Heritage Section

Sbek Thom



1. Safeguarding of Sbek Thom

- a. Research
- b. Inventory
- c. Publication

2. Transfer of knowledge

- a. Training of young students
- b. Training of trainers





UNESCO Phnom Penh Office

Culture Unit: Intangible Heritage Section

Sbek Thom





UNESCO Phnom Penh Office

Culture Unit: Intangible Heritage Section

Sbek Thom





UNESCO Phnom Penh Office

Culture Unit: Intangible Heritage Section

Sbek Thom

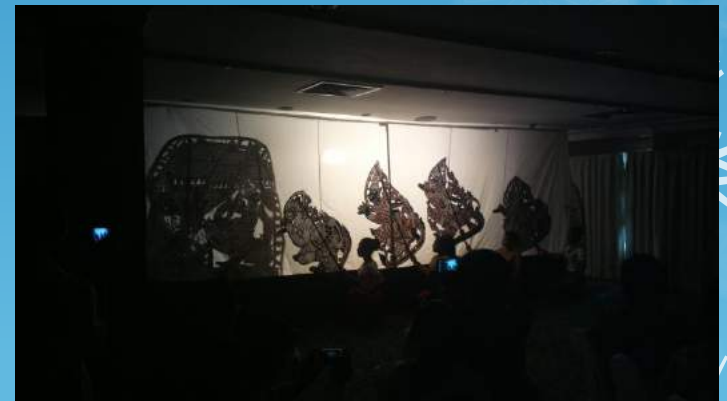




UNESCO Phnom Penh Office

Culture Unit: Intangible Heritage Section

Sbek Thom





UNESCO Phnom Penh Office

Culture Unit: Intangible Heritage Section



ICH Capacity Building Project

Supported by the Donor Government of Japan

1. Workshop on the implementation of the 2003 Convention

13-17 August 2012, Phnom Penh

2. Workshop on community-based inventorying

14-21 February 2013, Siem Reap

3. Workshop on the nomination

21-25 October 2013, Phnom Penh



UNESCO Phnom Penh Office

Culture Unit: Intangible Heritage Section

ICH Capacity Building Project



Supported by the Donor Government of Japan

1. Workshop on the implementation of the 2003 Convention, 13-17 August 2012, Phnom Penh





UNESCO Phnom Penh Office

Culture Unit: Intangible Heritage Section

ICH Capacity Building Project



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UNESCO Phnom Penh Office

Culture Unit: Intangible Heritage Section

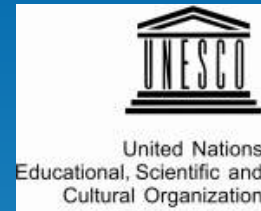
ICH Capacity Building Project



Supported by the Donor Government of Japan

3. Workshop on the nomination, 21-25 October 2013, Phnom Penh





Workshop on Community-based Documentation and Inventorying of Intangible Cultural Heritage

Jointly organized by the Ministry of Culture and Fine Arts and UNESCO Phnom Penh Office
Supported by CRIHAP (International Training Centre for Intangible Cultural Heritage in Asia-Pacific Region under the Auspices of UNESCO)





The Preliminary Cartographie of Cultural Underwater Heritage in Cambodia



The Preliminary Cartography of Cultural Underwater Heritage in Cambodia



With the support of UNESCO Phnom Penh Office



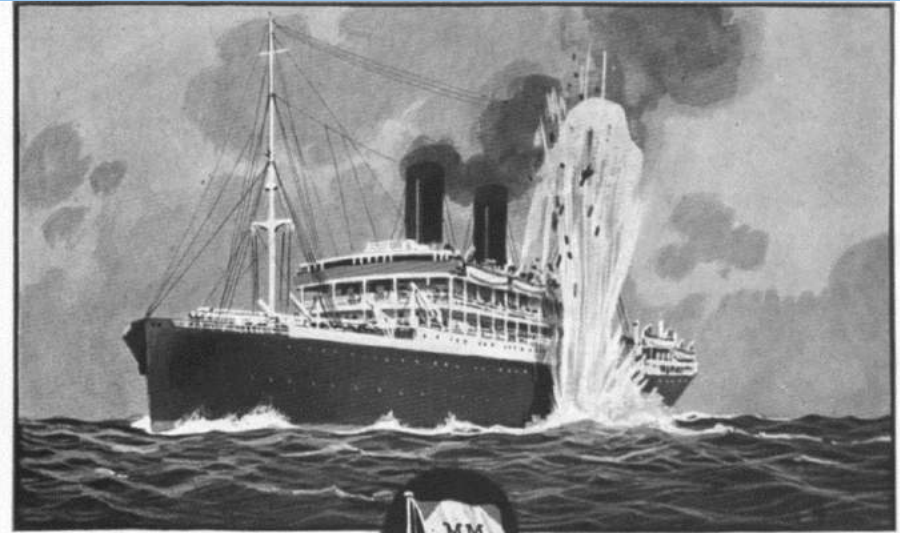
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Cambodian application : The Athos

Over the course of the First World War centenary period, 2014-2018, all shipwrecks resulting from events occurring during the First World War will fall under the protection of the Convention.

Between 1912 and 1919, the French colonies spent approximately 92411 people from French Indochina, most of them being sent by boats to the European continents



"ATHOS". — TORPILLÉ EN MÉDITERRANÉE LE 17 FÉVRIER 1917

Multiples distinctions et témoignages officiels de satisfaction de la Marine à l'Etat-Major et à l'équipage du navire. Très nombreux disparus dont : le commandant, 2 officiers de pont, le commissaire, l'officier de la machine, 6 personnes de l'équipage.

Témoignage officiel de satisfaction de la Marine : Un témoignage officiel de satisfaction est accordé au paquebot *Athos* pour la belle conduite et courageuse tenue et l'esprit de dévouement dont son équipage a fait preuve lors du torpillage de son bâtiment le 17 février 1917.



Culture Unit Team



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Chak PROM

Kosal MEY

Thank you for your attention !

